

# MISS RODEO OREGON INC. FOUNDATION



*Official Affiliate of  
Miss Rodeo America, Inc.*

## **2027 Miss Rodeo Oregon Inc. Foundation Pageant Rulebook**

**Miss Rodeo Oregon Inc. Foundation  
PO Box 1964  
Silverton, Oregon 97381**

The following titles are endorsed by Miss Rodeo Oregon Inc. Foundation

Miss Rodeo Oregon  
Miss Teen Rodeo Oregon  
Junior Miss Rodeo Oregon  
Little Miss Rodeo Oregon

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# **Miss Rodeo Oregon Inc. Foundation Information**

**Mission:** Miss Rodeo Oregon Inc. Foundation (MROIF) works to promote a positive image of rodeo, while preserving our western heritage through education, leadership development, and personal growth with the highest level of integrity.

**Motto:** Educate, Elevate, Inspire

**Purpose:** The purpose of Miss Rodeo Oregon Inc. Foundation, is to provide a program for Oregon horsewomen that encourages positive growth in strength of character and personality, healthy attitudes, self-fulfillment and self-respect. The Miss Rodeo Oregon Pageant is organized and conducted to select the most qualified young Oregon horsewoman to promote the sport of rodeo in Oregon. Miss Rodeo Oregon Inc. Foundation will conduct the State Pageant under the guidelines of the Miss Rodeo America Pageant. Miss Rodeo Oregon Inc. Foundation feels it is the duty and obligation of anyone in a competition of this status to portray the highest of moral standards, show the true ideals of young womanhood and set an example above reproach. Contestants shall agree to abide by all of the rules and regulations set forth by Miss Rodeo Oregon Inc. Foundation and failing to meet any of the eligibility rules (without a waiver) will disqualify a Contestant from the competition.

**Who is a Miss Rodeo Oregon Titleholder:** Miss Rodeo Oregon Titleholders symbolize the youth of our nation who wish to further promote the sport of Professional Rodeo, and in so doing, promote the great western way of life. She is the ideal, agricultural oriented girl or young woman, and is the person who will represent Professional Rodeo as she travels the length and breadth of our great state of Oregon.

## **Miss Rodeo Oregon Pageant Contestant Characteristics:**

- Community Leader
- Promoter of the Western lifestyle
- Horse enthusiast
- Good Sportsmanship
- High moral and ethical standards
- Knowledgeable and able to converse about rodeo
- Animal welfare advocate
- Intelligent
- Friendly
- Sincere interest in rodeo
- Interested in advancing her future career

# MISS RODEO OREGON PAGEANT

## Contestant Eligibility

Any contestant not meeting the following eligibility qualifications shall be denied the right to compete in the MRO Pageant. Each contestant in the MRO Pageant on the date of competition and final selection of the Miss Rodeo Oregon Titleholders shall certify that she is of the proper age to be eligible to compete:

- **Miss:** must be 21 years of age by November 1st, 2027 and no older than 26 years of age as of December 31st, 2027
- **Teen:** will obtain the age of 15 years on or before December 31st, 2027 and will be no older than 19 years of age as of December 31, 2027.
- **Junior:** will obtain the age of 11 years on or before December 31st, 2027 and will be no older than 14 years of age as of December 31st, 2027.
- **Little:** Must reach 7 years of age by July 1st, 2026 and be no older than 10 years as of December 31st, 2027

By applying, contestants certify that they:

- Are a natural-born female and identify as female.
- Have never been married, pregnant, a legal parent, or are engaged to be married.
- Residency Requirement: Maintain an Oregon address for the immediate six months prior to the Miss Rodeo Oregon Pageant.
  - Miss: Residency status as demonstrated by a valid Oregon Driver's License
  - Teen/ Junior/ Little: Must reside in the State of Oregon. Residency may be established by a valid Oregon driver's license of one or both parent(s) or legal guardian(s), or, when applicable, by the contestant's primary physical residence as outlined in current custodial or legal guardianship documents. In joint custody situations, the titleholder must reside in Oregon throughout her reign to fulfill appearance and program obligations.
- Will execute all consents and/or waivers of liability required prior to competition.
- Have never been convicted of a felony or misdemeanor, excluding minor traffic offenses.
- Have not engaged in any act that could reasonably harm their reputation or the goodwill of the Miss Rodeo Oregon Pageant. Questions regarding this provision should be directed to the Pageant Director at [mroifpageant@gmail.com](mailto:mroifpageant@gmail.com)
- Have held a rodeo queen title or have equivalent 4-H, FFA, or other equestrian experience. (Little: Must have adequate riding experience, including the ability to safely and confidently lope a horse. Additional experience, such as holding a rodeo queen title or participation in equestrian programs like 4-H, junior rodeo, or similar organizations, is welcomed and should be detailed in the application.)
- Are not a current state titleholder of any other state or national pageant in the year of competition.
- Will abide by all rules and regulations of the MRO Pageant. Failure to do so may result in disqualification.

# **MISS RODEO OREGON PAGEANT**

## **Requirements and Rules**

### **Requirements:**

Complete an Official MROIF Pageant Application with all required documents by **April 1, 2026**. Once received, you will be sent the Official Contestant Packet with details about the state pageant.

Send all application documents and photos electronically to [mroifpageant@gmail.com](mailto:mroifpageant@gmail.com) on or before **April 1, 2026** at 11:59 PM PST.

### **Each application must include:**

- Miss, Teen and Junior \$300 non-refundable entry fee. Little \$200 non-refundable entry fee (payable to MROIF or purchase via the MRO Store. Please Select Applicable Title when paying through the MRO Store).
- Proof of age (copy of birth certificate or valid Oregon Drivers License)
- Proof of Oregon residency (see eligibility section).
- One (1) 8x10 vertical color headshot in full western attire (hat required, no crown or sash). 300 DPI Resolution Required to meet print quality standards.
- One (1) 8x10 vertical color photo with the contestant's horse. (hat required, no crown or sash). 300 DPI Resolution Required to meet print quality standards.
- Proof of horse ownership (registration papers or lease agreement valid through the end of the titleholder's reign. .

### **Sales Requirements:**

- **Program Ad** – Miss, Teen and Junior- \$400: Contestants must purchase a full-page ad for the Pageant Program. Little- \$200. Little contestants must purchase a half-page ad for the pageant program. Contestants are to design their own ad. Sponsors are encouraged. Payment and ad copies are due by **June 1st, 2026**, with artwork emailed to [mroifpageant@gmail.com](mailto:mroifpageant@gmail.com)
- **Raffle Tickets** – Miss, Teen and Junior Contestants- \$1,000: Sell at least 200 tickets at \$5 each. Little Contestants- \$500: sell at least 100 tickets at \$5 each. Raffle ticket sales are due at pageant check in.  
**Scholarship Auction Item** – All contestants: Provide one live auction item valued at \$100 or more. Item description **due July 1st**, auction item due at pageant check in.
- **Benefit Silent Auction Item** – \$50: Provide one silent auction item valued at \$50 or more. Item description **due July 1st**, auction item due at pageant check in. Little contestants do not need to provide a silent auction item.

## **Rules:**

### **CELL PHONE GUIDELINES:**

Contestants may not carry or use a cell phone, smart watch or tablet during the pageant; violation may result in disqualification. Parents will have contact information for all MRO Board Members present at the pageant and Contestant Chaperones.

- **Miss/Teen Contestants:** Must turn in phones and devices at Check-In to a chaperone or parent. Phones will be returned after Coronation.
- **Little/ Junior Contestants:** Must give phones and devices to a chaperone or parent at the start of each day; phones will be returned at the end of the day.

### **REASONABLE ACCOMMODATIONS:**

We are committed to providing reasonable accommodations to qualified contestants with disabilities and medical needs. As part of this commitment, MROIF will ensure that contestants with disabilities and medical needs are provided reasonable accommodations for the pageant process. Any contestant who may need reasonable accommodations must request accommodations no later than 30 days prior to the pageant. Please send all requests to [mroifpageant@gmail.com](mailto:mroifpageant@gmail.com).

### **HOTEL ACCOMMODATIONS:**

The MRO Pageant provides a hotel for the contestants during the contest. This room will be at the designated host hotel. Contestants are required to stay in the provided accommodations absent an approval by MROIF. The pageant will only be responsible for the cost of the room. Any incidentals, room charges, damages or late check out fees will be the responsibility of the contestant and/ or family.

- **Miss/ Teen:** Contestants will share hotel rooms, two per room unless numbers require otherwise. Roommates and assignments will be designated by pageant chairs. Incidental charges will not be permitted.
- **Little/Junior:** Contestant and her parent/guardian(s) are required to stay in the designated hotel room. A personal credit card will be required at check in for incidental hold.

*\*If there are any questions, reservations, or concerns about this requirement, please reach out to the Pageant Director so that she can assist and clarify any questions about this. Reasonable Accommodations are available for this requirement.*

### **CHAPERONE AND SUPERVISION POLICY:**

All contestants are under the supervision of MRO Pageant Chaperones during pageant events.

- **Miss/ Teen Contestants:** Supervision begins at official check-in/orientation and continues until signed out by the contestant or a parent. Chaperones will escort contestants to and from all functions
- **Junior/ Little Contestants:** Supervised by parents in the evenings after being excused for the day. Transportation for Junior/ Little contestants will be the responsibility of the parent/ guardian. If adequate transportation is available, transportation for Junior/ Little contestants may be provided by MRO Pageant Officials. During pageant events, they are under the jurisdiction of MRO Pageant officials.

### **PRE-PAGEANT AND PAGEANT ORIENTATION:**

A mandatory virtual Pre-Pageant Orientation will be held on May 18th at 7 pm for contestants and Parents and/or guardians to review activities and answer questions. Contestants or a representative must attend unless excused by MROIF; unexcused absences will be reported to the judges.

Parents, relatives, and friends are encouraged to attend select contestant events. Attendance at non-public events will be specified at Pre-Pageant Orientation. All parents, relatives and supporters of the contestant are responsible for obtaining their own tickets to the various pageant events and rodeo performances. It is recommended that families purchase rodeo tickets well in advance.

### **RECORDING AND PHOTOGRAPHY:**

Recording and photography equipment may not be allowed at certain pageant functions. MROIF will designate those specific events, if any, at Pageant Orientation. Any photographs taken of contestants during the pageant by pageant officials or their designees, will become property of MROIF and may be used for publicity and other purposes.

### **WARDROBE:**

Contestants must provide their own wardrobe and agree to follow the provided Wardrobe Guidelines. All efforts have been made to reduce wardrobe costs. Judges will be notified of wardrobe guidelines and requirements. Pageant officials will check for compliance.

The Pageant will provide sashes to be worn during the competition and returned at the conclusion of pageant. No other sashes, crowns, tiaras, or chaps are permitted.

### **JUDGING:**

Judging occurs throughout all Pageant activities, officially beginning with the Official Introductions and concluding after the fashion show on Saturday.

### **CONTESTANT/SPECTATOR CONDUCT:**

Contestants must uphold lady-like conduct and high moral standards. Drinking, smoking, and foul language are prohibited during the pageant and MROIF events. MROIF expects contestants and their families to demonstrate the highest level of sportsmanship throughout the Pageant, especially following Coronation. Contestants represent their hometown, the MRO Pageant, and professional rodeo, and must act accordingly. Unsportsmanlike conduct will not be tolerated, may result in disqualification, and can affect future eligibility.

A contestant, or any individual affiliated with a contestant, must not approach judges with the intent to influence or harass. Action of this type will be reported to the MROIF Executive Board and Pageant Grievance Committee and could result in disqualification of that contestant.

## **SELECTED TITLEHOLDERS:**

In the event that a contestant is selected as a MROIF Titleholder, she will be required to get official photos to be used for press releases after and/or during the coronation/press party.

Contestants selected as MROIF Titleholders are required to attend the Lady in Waiting Photo Shoot at Art of Aperture in Caldwell, Idaho.

- Date: **August 9th, 2026**
- This photo shoot is included in the awards package, with MROIF covering the cost of the shoot and select photos from the photo shoot. Any additional photos purchased will be the responsibility of the titleholder.
- Hair and makeup are required and are the financial responsibility of the titleholder. MROIF is happy to advance the cost with reimbursement to MROIF following the titleholder's coronation fundraiser.
- Any additional photos, required wardrobe, lessons, or travel expenses are the responsibility of the Lady in Waiting.  
*\*MROIF will make every effort to minimize costs.*

If selected as an MROIF Titleholder, the contestant must sign the MROIF performance contract. The contract will be presented for signatures following pageant coronation and/or press party or designated date by MROIF.

- Teen/ Little/ Junior- Parent/Guardian must sign, even if the teen contestant is over 18.

# MISS RODEO OREGON PAGEANT

## Loss of Title & Benefits

The Miss Rodeo Oregon titles are privileges that carry significant responsibilities and expectations of conduct for both the titleholders and their families. Failure to adhere to these expectations may result in the loss of title and associated benefits. The following rules apply before, during, and after the completion of the MRO Pageant:

1. **Conflicting Activities:** Titleholders shall not compete in or otherwise participate in any other beauty and/or talent contests, pageants, or activities. Additionally, they must not engage with any entity that could be seen as a conflict of interest or in violation of the MROIF Code of Conduct.
2. **Representation & Endorsements:** Titleholders shall not solicit, negotiate, or contract with any third party to assist them in seeking appearance photographs, interviews, sponsorships, or endorsements during their year of reign unless expressly approved by the MROIF Executive Board.
3. **Goodwill & Reputation:** Titleholders and their parents, guardians, or immediate family members must refrain from actions that, in the good faith determination of the MROIF Executive Board, will or are reasonably likely to cause harm or damage to the goodwill or reputation of Miss Rodeo Oregon.
4. **Violation of Rules or Contract:** Titleholders and their parents or guardians shall not violate any provisions of the Contestant Application, Pageant Requirements and Rules, or the MROIF Performance Contract.
5. **Eligibility Requirements:** If the titleholder is found to have become ineligible for the Miss Rodeo Oregon Pageant before, during, or after the pageant, her title may be revoked. If the title is revoked, all pageant fees and financial requirements will not be refunded.
6. **Personal Conduct:** Contestants and titleholders are required to meet the following personal standards throughout their participation:
  - a. **Pregnancy/Parental Status:** Contestants and titleholders may not be pregnant, become pregnant, have children, or be responsible for dependents during their reign.
  - b. **Marital Status:** Contestants and titleholders may not be married, engaged to be married, or become engaged during their reign.
7. **Parental/Guardian Conduct:** Parents, guardians, and immediate family members of titleholders are expected to uphold the integrity of the Miss Rodeo Oregon Inc. Foundation program by demonstrating professionalism, respect, and sportsmanship at all times. Inappropriate or disruptive behavior—including verbal harassment, unsportsmanlike conduct, or any actions undermining the integrity of the program—may result in the titleholder's disqualification or loss of title. By participating in the Miss Rodeo Oregon Inc. Foundation program, all parties agree to uphold the values, rules, and standards set forth by the Miss Rodeo Oregon Inc. Foundation.

*\*Upon the occurrence of, but not limited to, any of the above events, the Miss Rodeo Oregon, Miss Teen Rodeo Oregon,, Junior Miss Rodeo Oregon or the Little Miss Rodeo Oregon Title together with any and all benefits derived by such person, shall be forfeited. MROIF retains the sole discretion to award the title of Miss Rodeo Oregon, Miss Teen Rodeo Oregon Junior Miss Rodeo Oregon, or Little Miss Rodeo Oregon to the next qualified runner up.*

# **MISS RODEO OREGON PAGEANT**

## **Judging Guidelines:**

The Miss Rodeo Oregon Pageant Contestants are judged and scored in four categories:

- Horsemanship
- Personality
- Appearance
- Knowledge

In addition, the scores from contestant's public speaking, interview(s), extemporaneous questions, introductions, fashion show presentation, written test, etc., will be added as outlined in the scoring matrix.

# MISS RODEO OREGON PAGEANT

## Pageant Divisions

### HORSEMANSHIP

The purpose of this category is to select the young lady who rates the highest in Horsemanship, including control of the horse and the way the contestant handles each situation that may occur.

- Balance - the ability to sit in a saddle.
- Position of hands, feet, and seat. Mounting and dismounting.
- Contestants' understanding and skills will be judged, not the horse or equipment.

Horsemanship will be judged during the rodeo grand entries, parade, and during the horsemanship competition.

There will be three go-rounds of horsemanship competition.

- **Horsemanship Round 1/Set Pattern:** For Miss, Teen & Junior Contestants, the pattern to be used will be selected at the time of competition from the diagrams found at the end of this book, named as Horsemanship Pattern 1, 2, and 3. Diagrams are adopted from the 2025 Miss Rodeo America Rulebook and at the discretion of the judges and may be altered due to arena conditions. Once the pattern is completed, the contestant will pick up a flag, and complete a flag presentation. The contestant may also be required to dismount and remount, and/or perform additional maneuvers horseback. Any changes or alterations to the horsemanship patterns will be announced to the contestants before the Horsemanship Competition begins. The selected pattern will be demonstrated by reigning Miss Rodeo Oregon and the demonstration will be accepted or rejected by the Judges. The Little contestants will have 1 designated pattern which can be found at the end of this book, named as Little Pattern. The little contestants will **not** be asked to dismount or perform any additional maneuvers horseback. Little contestants will **not** be asked to carry a sponsor flag. When the pattern is completed, the contestant will complete a presentation run.
- **Horsemanship Round 2/Mock Grand Entry:** This round will be a mock Grand Entry led by the reigning Miss Rodeo Oregon. The Little contestants will not participate in Mock Grand Entry.
- **Horsemanship Round 3/Freestyle Pattern:** Miss, Teen & Junior Contestants will be asked to do a Freestyle pattern. Little contestants will not participate in the Freestyle pattern. The Freestyle pattern contains 4 required maneuvers:
  1. Stop
  2. Lead change
  3. Back
  4. Presentation run.

These maneuvers can be completed in any order. This pattern must be completed in 90 seconds. Contestants may do more than the required maneuvers in the time allotted to best showcase their abilities.

Miss and Teen contestants will ride their own horse for round 1 and 2 of horsemanship. Miss and Teen contestants will trade horses at random draw for round 3. Should an unfair situation occur at no fault of the contestant, a re-ride may be granted before the next contestant competes. All re-rides are at the sole discretion of the Pageant Judges and MROIF Executive Board in attendance. Back up draw horses may be used if any of the contestants' horses are deemed unsafe by judges. Back up draw horses are to be arranged and provided by MROIF.

Little and Junior contestants will ride their own horses for all rounds of horsemanship in which they participate.

Contestants will be permitted to wear spurs during all horseback events if they are needed.

"Horse guardians" or parents will be expected to be responsible for each contestant's horse for the horsemanship competition and rodeo grand entries, including an adequate warm up.

Rodeo Grand Entries: Miss, Teen and Junior Contestants will participate in the pageant's host rodeo's grand entries on horseback. All contestants will be riding their own horse. Please make sure your horse can calmly lope through the pattern with other horses in front and behind it. Horses must also be able to stop and stand in the arena during the grand entries. Little contestants will not participate in grand entry on horseback. They will be announced from the Grand Stands.

## KNOWLEDGE

The Knowledge category evaluates the contestant's ability to demonstrate expertise, preparedness, and effective communication in areas critical to the role of a Miss Rodeo Oregon Titleholder. Points are earned by showcasing the following qualities (**any and all questions will be age appropriate**):

- Well-Studied & Informed: Contestants must demonstrate a solid foundation of knowledge, showcasing they have taken the time to prepare and understand the subjects relevant to the role.
- Clarity & Articulation: The ability to clearly and confidently communicate ideas and information in a professional and approachable manner.
- Composure Under Pressure: Contestants should be able to think quickly and provide thoughtful, informed answers, even when presented with challenging or impromptu questions.
- Depth of Knowledge: Judges value contestants who can discuss topics in detail rather than providing surface-level or rehearsed answers.
- Maturity & Confidence: Contestants should deliver responses that reflect their intelligence, integrity, and suitability to represent the program in a public-facing role.
- Genuine Passion: Knowledge should not only come across as studied but also reflect a contestant's authentic enthusiasm for rodeo, agriculture, and the Western way of life.

## **Topics Contestants Should Be Familiar With, But Not Limited To:**

### Rodeo Knowledge:

- PRCA/WPRA rules and regulations, standings, events, and notable athletes.
- The history and traditions of rodeo.
- Common rodeo terms and event explanations.
- Columbia River Circuit and Pageant Host Rodeo Information

### Equine Science & Care:

- Equine anatomy and physiology.
- Common equine ailments, treatments, and preventive care.
- Proper equine nutrition and feeding practices.
- Equine tack, including proper usage and maintenance.

### Agriculture & Animal Welfare:

- Current topics in agriculture, including industry trends and challenges.
- The role of agriculture in the rodeo and Western industries.
- Ethical practices in animal welfare, with a focus on rodeo livestock.

### Current Events:

- Awareness of significant local, national, and global news topics, especially those relevant to agriculture, rodeo, or rural communities. Any questions asked will not be political in nature.

### How Points Are Earned:

- Contestants who exhibit thorough preparation and an ability to provide detailed, well-thought-out responses earn higher scores.
- Points are awarded to those who demonstrate confidence, professionalism, and enthusiasm when speaking about complex or technical topics.
- Judges value contestants who can connect their knowledge to their role as a titleholder, showing they can educate others, advocate for rodeo and agriculture, and engage audiences in a meaningful way.
- A contestant's ability to adapt to different types of questions, showcase originality, and communicate with poise is critical to success in this category.

## **PERSONALITY**

The purpose of this category is to identify the contestant who embodies the ideal qualities for the role of Miss Rodeo Oregon Titleholder, focusing on authenticity, intelligence, and the ability to inspire others.

### **Core Values**

#### Authenticity:

- Demonstrates genuine, sincere, and unrehearsed behavior in all interactions.
- Avoids forced or overly polished presentations, reflecting their true self.
- Exhibits kindness, humility, and approachability. There should be no signs of arrogance, pretense, or "mean girl energy."

#### Integrity & High Moral Standards:

- Consistently demonstrates honesty, sincerity, and trustworthiness in both public and private settings. Reflects strong ethical values and maturity, serving as a positive role model for others.

## **Interpersonal and Social Skills**

### Warmth and Positivity:

- Radiates an uplifting and encouraging energy, creating a welcoming environment for others.
- Treats everyone with respect and kindness, showcasing a team-oriented attitude and strong emotional intelligence.

### Communication Skills:

- Speaks confidently, articulately, and with clear enunciation. Conversational abilities should reflect both intelligence and the ability to engage with diverse audiences.
- Adapts well to spontaneous or prepared speaking opportunities, with natural ease and charisma.

## **Public Representation**

### Self-Projection:

- Effectively projects her personality in various settings, such as on horseback, during interviews, on stage, or in casual public interactions.
- Possesses charisma, enthusiasm, and a passion for representing the Miss Rodeo Oregon program.

### Public Speaking and Poise:

- Exhibits comfort and confidence in front of audiences, delivering compelling, articulate, and engaging speeches or answers.
- Adapts to on-the-spot questions with grace and thoughtful responses, demonstrating intelligence and quick thinking.

### Community Engagement and Fundraising:

- Displays strong public relations skills and a commitment to serving the community.
- Effectively engages in fundraising and promotional activities, showing the ability to represent the Miss Rodeo Oregon program with enthusiasm.
- Excels in connecting with people of all ages, from children to rodeo professionals and sponsors, fostering a positive perception of the program.

## **Character and Outlook**

### Confidence with Humility:

- Radiates self-assurance without arrogance, exuding a calm and approachable presence.
- Balances ambition with a collaborative and humble spirit, showing leadership through actions rather than dominance.

### Sense of Humor and Positivity:

- Maintains a positive outlook on life, even in challenging situations.
- Reflects an optimistic perspective, with a sense of humor that brings lightness and joy to those around her.

### Passion for Rodeo and Western Heritage:

- Clearly exhibits a love and respect for the rodeo lifestyle and Western culture.
- Shares her passion in a way that is inspiring and engaging, showcasing her ability to be an ambassador for the sport and tradition.

# APPEARANCE & PRESENTATION

This category evaluates the contestant's ability to present herself as a polished, professional, and confident representative of the Miss Rodeo Oregon Title, focusing on her overall presentation in various settings:

## Polish & Grooming

- Attention to detail in makeup, hair styling, and overall hygiene. Makeup should be **age-appropriate** and flattering. Hair should be styled attractively and professionally. Nails should be clean and presentable.
- Clothing must be clean, properly fitted, and flattering, with meticulous attention to grooming.
- Overall, the contestant should reflect a polished, well-put-together appearance that demonstrates readiness for the role.

## Photogenic Quality

- When photographed, the contestant should showcase professionalism, polish, and the ability to represent herself effectively.

## Poise & Posture

- Maintains a graceful, confident, and ladylike presence in all settings.
- Demonstrates good posture, composure, and polished behavior in both public and competition environments.
- Reflects professionalism and calmness under pressure, ensuring a poised and collected demeanor in any situation.

## Knowledge of Proper Western Attire

- Demonstrates awareness of fashionable, well-coordinated Western outfits that suit her personality and fit appropriately.
- Required to wear full Western attire (hat, boots, belt, banner), with judges assessing versatility, creativity, and suitability of outfit choices for the Miss Rodeo Oregon Title.
- Reflects an understanding of how to dress appropriately and stylishly for various rodeo events and appearances.

## Stage Presence & Public Speaking

- Commands attention with an engaging stage presence while speaking in public or during formal presentations.
- Maintains eye contact, clear enunciation, and an engaging tone while answering questions, giving speeches, or addressing an audience.
- Projects confidence and professionalism while speaking, showcasing an articulate and poised delivery.

## Presence While Horseback

- Demonstrates poise, confidence, and control while on horseback, whether during introductions, horsemanship demonstrations, or public appearances.
- Maintains proper posture, balance, and composure while riding, reflecting professionalism and confidence in her equestrian skills.
- Exhibits enthusiasm and comfort while riding, ensuring her stage presence extends seamlessly to her time in the saddle.

## Overall Presentation

- Reflect professionalism, confidence and an understanding of the role of a MROIF titleholder

# **MISS RODEO OREGON PAGEANT**

## **Pageant Judges**

**All Judges of the Miss Rodeo Oregon Pageant are volunteers.**

At least three judges will score all categories for all age divisions. Scores will be totaled for each contestant. A fourth judge may be added if contestant turnout is large.

Judges are chosen for expertise in horsemanship, personality, appearance, and knowledge. They are familiar with correct western dress, professional rodeo, and experienced in judging horse events.

The services of an independent auditor will be used to tally the judge's scores.

Judges will have designated free time during the pageant.

Judges will dine with contestants during certain pageant meals.

MRO Pageant will designate an official timer for the Speech Competition.

Pageant officials will not have access to completed score sheets. If the scoresheets are filled out via paper form, the head judge will collect, seal, and sign all sheets, following procedures to ensure delivery to the auditor. If the scoresheets are completed via electronic form, the judges will submit their score sheets directly to the auditor electronically.

Score sheets will not be publicly distributed or discussed at the pageant. Contestants may request their individual scores and judges' comments by email within 45 days; judges may choose whether to provide comments. Please send score requests to the MROIF President, Vice President and National Director.

Any dispute regarding the judges' decisions will be reviewed by the MROIF National Director, President, Pageant Director and any other MROIF executive board members that are present at the pageant to ensure judges acted in good faith, impartially, and according to the rules. They may remove a judge or take other actions if rules were violated. All decisions by the judges and by the majority vote of the MROIF Executive board present at pageant are final

# MISS RODEO OREGON PAGEANT

## Judged Events

### Horsemanship

- There will be 3 go-rounds of horsemanship for Miss, Teen, and Junior contestants. Each contestant will ride their own horse for go-round 1 and 2 of horsemanship. Miss and Teen contestants will trade horses for the 3rd go-round at random draw. Junior contestants will ride their own horse for the 3rd go-round. The designated Grand Entries and Horsemanship Interview are also judged. **Little contestants will not participate in horsemanship interviews, grand entries on horseback, horsemanship round 2 and horsemanship round 3.**

### Public Speaking

- Speech – Teen and Junior Contestants are required to give a 90 - 120 second prepared speech and Little Contestants are required to give a 60-90 second prepared speech on a topic of her choice involving Oregon and Rodeo. Judging is based on the content of delivery and the time allotted for the presentation. Knowledge points are available for the content of a contestant's speech. Miss Contestants are required to give a 90-120 second extemporaneous speech on a topic of her choice from a selection of presented topics. She will be given 10 minutes to prepare her speech prior to delivery. Judging is based on the content, delivery and the time allotted for the presentation
- Media Interview – The media interview may be but is not limited to a prerecorded or live one-on-one interview with a media professional. **The little contestants will not participate in the Media Interview.** Judging is based on knowledge, poise, professionalism and delivery. Questions will be age appropriate.

### Interviews

- Each contestant will be interviewed privately by the judges in both a Personal Interview and Horsemanship Interview. **Little contestants will not participate in Horsemanship Interview.** Questions asked will test the contestants knowledge of the pageant, professional rodeo, horsemanship and current affairs. Contestants may be interviewed on information given on their pageant application. Contestants may also be interviewed on each of the following categories; knowledge of tack, horse care, feeding, diseases, anatomy, etc.; knowledge of professional rodeo—its history, organization, rodeo terminology or vernacular, explanation of standard events, awareness of PRCA and WPRA championship standings and happenings in the pro rodeo world. Questions will be age appropriate. All rodeo knowledge subject matter will be PRCA/WPRA.

### Extemporaneous Questions

- Extemporaneous/impromptu questions will be asked of each contestant during pageant functions. Questions may relate to the sport of professional rodeo, current events and/or personality.
- Official Contestant Introduction - Contestant will be asked a question based off of the information given in their application

### Impromptu Questions

- Three questions of various categories will be asked after the contestant gives their speech.

#### Written Test

- The Miss, Teen and Junior written test will consist of 25 questions each worth 4 points, which include multiple choice, true/false, short answer, matching, and fill-in-the-blank questions. It is worth 100 points in total. Contestants will have 60 minutes to complete the test. **Little contestants will not have a written test.**

#### Modeling -

- Contestants will participate in at least one fashion show.

#### Photogenic Quality

- The judges will judge the two (2) photographs submitted with the application.

# MISS RODEO OREGON PAGEANT

## Scoring Criteria

Points will be awarded pursuant to the allotted points on the scoresheet. The contestant receiving the highest grand total score shall be crowned the MROIF titleholder. The contestant receiving the second highest grand total score shall be the first runner-up. MROIF reserves the right to acknowledge more runners-up.

Ties for category and pageant award winners, i.e., Appearance, Personality, Horsemanship, Photogenic, and Speech will be broken by referring back to Judge #1. Judge #1's score will break the tie. If a tie still remains, Judge #2's score will be used....and so on until the tie is broken. A tie for Congeniality will be broken by a second balloting by contestants. A tie for the MROIF titles and runners-up will be broken by the horsemanship scores, i.e. the contestant with the highest score in horsemanship will receive the higher ranking.

In the event that only one contestant is competing for one of the MROIF titles, that contestant will be required to complete all pageant events and requirements and receive a score of at least 70% of the total score possible in order to win the title. Miss, Teen and Junior will share the same Scoring Matrix, the Little contestants will have a separate matrix to take into consideration the events that they do not compete in.

<b>Miss, Teen and Junior Pageant Scoring Matrix</b>						
<b>Event</b>	<b>Appearance &amp; Presentation</b>	<b>Personality</b>	<b>Knowledge</b>	<b>Horsemanship</b>	<b>1 Judge Total</b>	<b>3 Judges Total</b>
Introduction	10	10			20	60
Photogenic	10				10	30
Horsemanship Round 1	40	10		85	135	405
Horsemanship Round 2	–	10		70	80	240
Horsemanship Round 3	–	10		85	95	285
Horsemanship Interview	40	50	85	30	205	615
Personality Interview	40	50	85		175	525
Speech	40	40	30		110	330
Media Interview	40	40	50		130	390
Onstage Questions	–	15	50		65	195
Grand Entry 1	20	15		30	65	195
Fashion Show	60	50			110	330
<b>Totals</b>	<b>300</b>	<b>300</b>	<b>300</b>	<b>300</b>	<b>1200</b>	<b>3600</b>
<b>Written Test</b>					<b>100</b>	<b>100</b>

## Little Miss Pageant Scoring Matrix

Event	Appearance & Presentation	Personality	Knowledge	Horsemanship	1 Judge Total	3 Judges Total
Introduction	15	10			25	75
Photogenic	10				10	30
Horsemanship	40	30		200	270	810
Personality Interview	40	50	100		190	570
Speech	40	40	50		130	390
Onstage Questions	-	30	50		80	240
Grand Entry 1	15	10			25	75
Fashion Show	40	30			70	210
<b>Totals</b>	200	200	200	200	800	2,400

# MISS RODEO OREGON PAGEANT

## Prizes and Awards

All prizes awarded to Miss Rodeo Oregon or contestants, awarded by any party other than MROIF are subject to change without notice. Additionally, any prizes awarded by any third party may be subject to additional eligibility requirements beyond those set forth in these rules.

### CATEGORY AWARDS

**Appearance:** the winner of the Appearance category will have the highest cumulative total of appearance scores received in all judged events.

**Horsemanship:** the winner of the Horsemanship category will have the highest cumulative total of horsemanship scores received in the horsemanship competition, designated judged grand entries and horsemanship interview.

**Personality:** the winner of the Personality category will have the highest cumulative total of personality scores received in all judged events.

**Knowledge:** the winner of the Knowledge category will have the highest cumulative total points on knowledge in the individual categories. The written test score is not included and is a separate award.

### PAGEANT AWARDS

**Photogenic Award:** the winner of this award will have the highest cumulative total of scores from Judges scoring of the photographs provided to them for judging.

**Speech Award:** the winner of this award will have the highest cumulative total of scores from all of the public speaking events. These include the official introduction, speech, impromptu questions and media interview.

**Written Test:** the winner of this award will have the highest score on the written test.

### OVERALL AWARDS

(Unscored and across all age divisions)

**Congeniality Award:** the winner of this award is known by her peers as the friendliest, helpful, genuine and most outgoing contestant in the pageant. The winner of this award will have the highest cumulative votes from the contestants themselves across all age divisions.

**Overall Sales Award:** the winner of this award will be the contestant who has sold the most raffle tickets and program ads combined in excess of the required amounts across all age divisions.

# **MISS RODEO OREGON INC. FOUNDATION**

## **PAGEANT GRIEVANCE POLICY**

A **grievance** as defined by the dictionary is:

1. A cause of distress giving reason for complaint.
2. An actual or supposed circumstance regarded as just cause for protest.
3. A complaint or protestation based on such a circumstance.
4. Indignation or resentment stemming from a feeling of being wronged.

**Grievance Committee:** The committee will be comprised of three (3) random members of the MROIF Executive Board who will be drawn at Pageant Orientation with the National Director as the designated chairman and the fourth (4th) member. In the event that the National Director is unable to serve as the grievance chair, an alternate MROIF board member will be drawn to replace the National Director as the chairman. The Pageant Director is not eligible to serve on the Grievance Committee. If any committee members are absent, the National Director shall appoint an alternate for each vacant position. The Chairman of the Grievance Committee will be the point of the contact and spokesperson for the committee. The Chairman of the Grievance Committee will have no vote unless there is a tie.

Any MROIF Executive Board Member or any person so designated as an official chaperone of the MRO pageant who personally observes any misconduct or violation of Pageant Rules shall report the same to the Grievance Committee. Such misconduct or infraction must be reported by the member of the Board or Chaperones who observed the infraction or misconduct and cannot be based on hearsay or remarks from other individuals or contestants. Such reported infractions or misconduct shall be handled in the same manner as a grievance filed by a contestant.

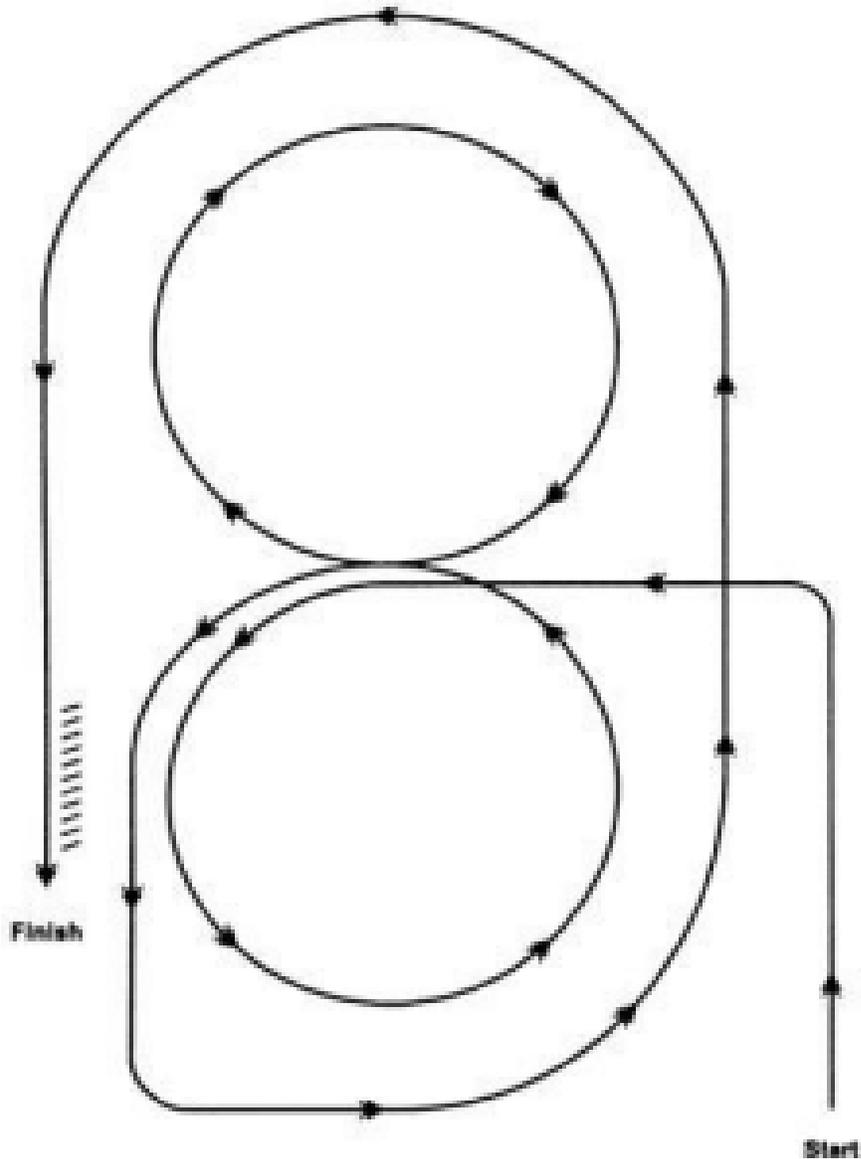
A grievance **MUST** be filed by the Contestant or their parent/guardian, MROIF Executive Board Member or a Pageant Chaperone to be a valid grievance. **NO** grievance from trainers, extended family, etc. will be acknowledged. The grievance must be handwritten, signed, and delivered to a pageant chaperone, who in turn shall immediately deliver it to the Grievance Committee Chairman.

The grievance must be filed with the Grievance Committee Chairman within two (2) hours of the event being protested. A grievance must address a single event. Any contestant filing a grievance shall remain anonymous to the Grievance Committee members (except for the Chairman) and only be referred to by an alphabetical designation (ex: Contestant A). Grievances must be filed within two (hours) of the conclusion of the last judged event to be considered. Grievances filed after this time will not be acknowledged absent extenuating circumstances.

**Actions:** When the Grievance Committee Chairman receives a grievance, he or she must convene the Grievance Committee. The grievance committee will review the grievance. Once the Grievance Committee reviews the grievance it will make a decision whether to act upon, reject, or disregard the grievance. All decisions are binding on all parties to the grievance.

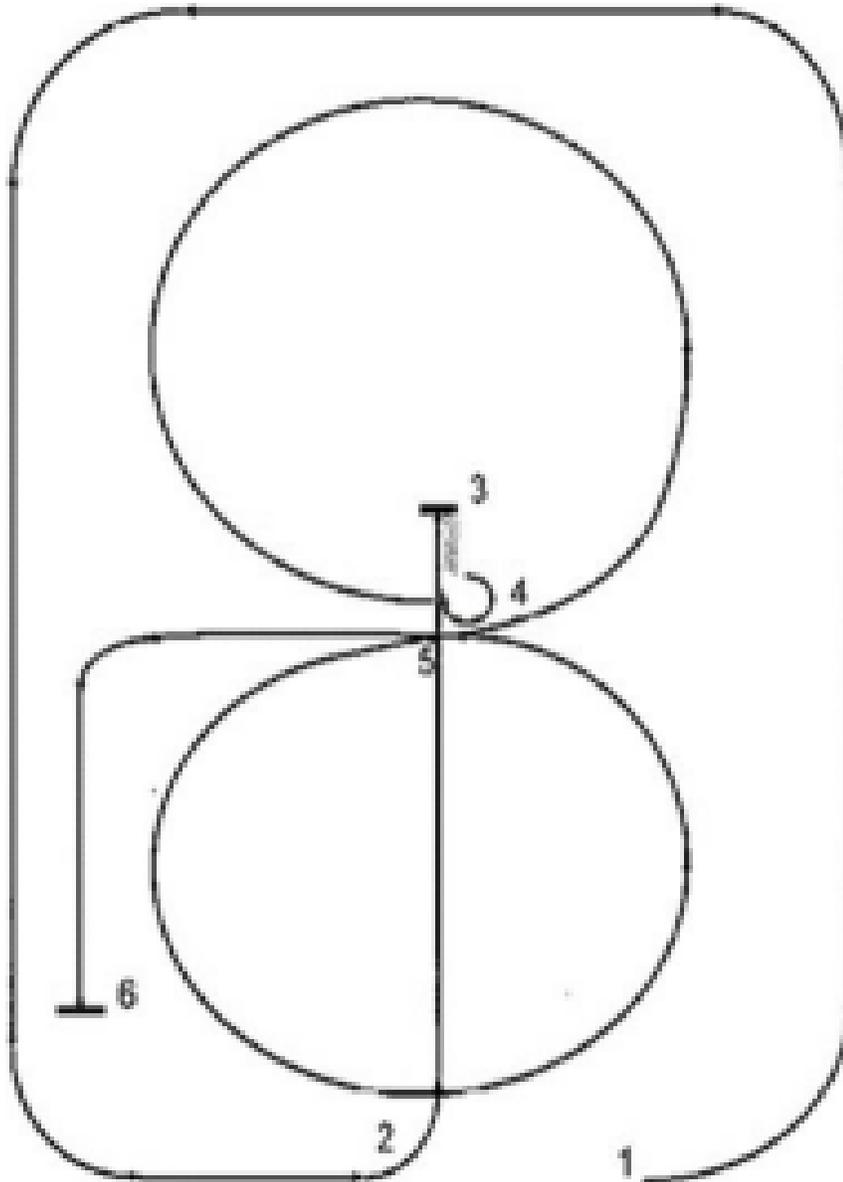
1. The Committee and complaining contestant will not discuss the grievance with anyone, not parents, other contestants, or judges.
2. The committee must make a decision based on facts and be certain without doubt, that the accused was intentionally involved in misconduct or misrepresented oneself or there was an infraction of a rule.
3. The committee in turn will review the grievance to determine if the complaint is substantiated. If it is determined to be a valid grievance, a meeting of the Grievance Committee and Judges will be convened. If it is determined the grievance is not substantiated, the proceedings shall cease. The decision shall be binding on all parties.
4. Committee and pageant Judges will interview the person against whom the charge is being filed and the person filing the grievance. Such interviews shall be held separately and privately. Either of the individuals shall have the option to decline the private interview, in which case the Grievance Committee and Pageant Judges shall make a decision based on the facts presented. The Grievance Committee and Pageant Judges shall then dismiss the contestants and shall review the complaint.
5. The Grievance Committee and Pageant Judges must come to a majority decision. Consequences shall be set as follows:
  - a. No Penalty.
  - b. Point deductions as determined by members of the Grievance Committee and Pageant Judges.
  - c. Disqualification.
6. Pageant will continue as scheduled until decisions have been made.

# Horsemanship Pattern 1



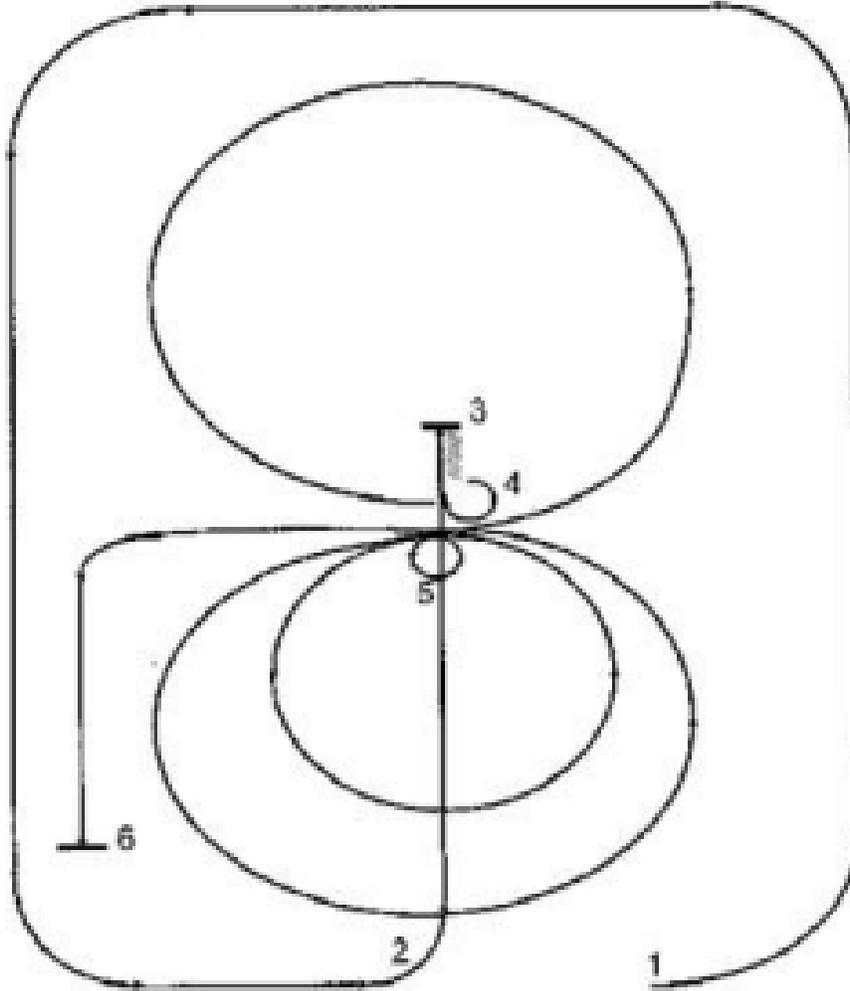
1. Extended jog along the side of arena, then to center
2. Begin lope at center of arena and lope left circle on left lead
3. Change leads at center of arena and lope right circle on right lead
4. Change leads and continue loping around end of arena
5. Once on the straight, increase speed and continue around end of arena
6. Stop and back
7. The MROIF Pageant Judges reserve the right to make alterations and/or additions to this pattern.

## Horsemanship Pattern 2



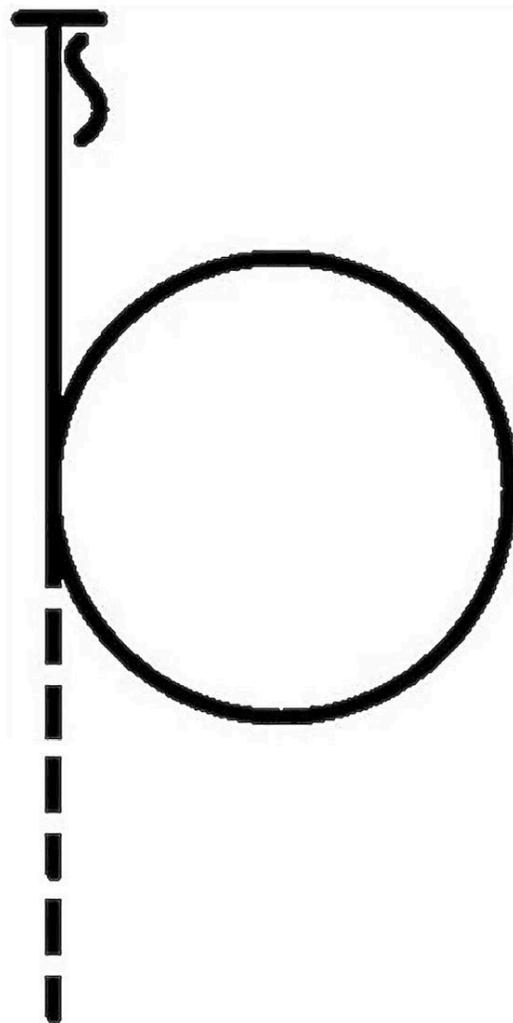
1. Circle the arena, on the left lead, at an extended lope
2. Guide left and lope down the center of the arena with moderate speed
3. Pass the center of the arena, stop and back to the center
4. Execute a 3/4 turn to the right and lope a circle, to the right, with moderate speed
5. Change leads and lope a circle, to the left, with moderate speed. After completing the circle, continue loping on the left lead toward the end of the arena.
6. Stop and pause to show completion of pattern
7. The MROIF Pageant Judges reserve the right to make alterations and/or additions to this pattern.

## Horsemanship Pattern 3



1. Circle the arena, on the left lead, at an extended lope.
2. Guide left and lope down the center of the arena with moderate speed.
3. Pass the center of the arena, stop and back to the center.
4. Execute a  $\frac{3}{4}$  turn to the right and lope a circle, to the right with moderate speed.
5. Stop in the center, execute a  $360^\circ$  turn to the left. Lope a small slow circle, to the left, followed by a larger, faster circle to the left. At the center of the arena, rate back to the slower speed and continue loping on the left lead toward the end of the arena.
6. Stop and pause to show completion of pattern.
7. The MROIF Pageant Judges reserve the right to make alterations and/or additions to this pattern.

## Little Horsemanship Pattern



1. Jog at cone.
2. Lope right lead circle.
3. Continue lope straight ahead.
4. Halt, back.

Pattern adopted from the Interscholastic Equestrian Association