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SECTION 1: ABOUT MISS RODEO OREGON, INC. FOUNDATION

[Bylaws of Miss Rodeo Oregon Inc. Foundation 2025](#)

[MROIF Motto, Core Values, Goals and Code of Ethics](#)

SECTION 2: CONTACTS

MROIF Board of Directors

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missrodeooregonincfoundation@gmail.com

Vice President
Sarah Fransen
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Secretary
Jennifer Tickner
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Cindy Granger
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Georgia Leib
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MRAI National Director--Oregon
Kayla Vincent
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Junior/Teen Director

Member at Large

Additional Contacts:

[Miss Rodeo America Executive Board](#)

[Miss Rodeo America National Directors](#)

[Miss Rodeo America National Advisory Council](#)

[Miss Rodeo America Scholarship Foundation Board of Directors](#)

[MROIF Suggested Designers](#)

SECTION 3: TITLEHOLDER EXPECTATIONS

2026 Titleholder Contracts

[Miss Titleholder Contract](#)

[Teen Titleholder Contract](#)

[Junior Titleholder Contract](#)

[Little Titleholder Contract](#)

SECTION 3: TITLEHOLDER EXPECTATIONS

Consequence Matrix For Unmet Expectations

The following matrix details the consequences for unmet expectations by Miss Rodeo Oregon Inc. Foundation titleholders. Please familiarize yourself with this matrix. We do not anticipate ever having any of these problems! HOWEVER, if any of these issues do arise, please know that the MROIF Board of Directors will not hesitate to implement the appropriate consequences.

VIOLATION	1ST OFFENSE	2ND OFFENSE	3RD OFFENSE
Inappropriate Attitude/ Behavior (e.g., with other titleholders, MRO Board)	Meet with your Director Possible Probation	Meet with your Director and Board Possible Suspension	Meet with your Director and Board Suspension of Title Possible Termination
Habitual Tardiness and Missing Deadlines (e.g., late responses, inattention to details)	Meet with your Director Probation	Meet with your Director and Board Possible Suspension	Meet with your Director and Board Suspension of Title Possible Termination
Inappropriate Public Cell Phone Usage	Meet with your Director Possible Probation	Meet with your Director and Board Possible Suspension	Meet with your Director and Board Suspension of Title
Missing a Mandatory Event - Unexcused	Meet with your Director Possible Suspension	Meet with your Director and Board Suspension of Title	Meet with your Director and Board Termination of Title
Lack of Communication with your Director	Meet with your Director Probation	Meet with your Director and Board Possible Suspension	Meet with your Director and Board Possible Termination
Making Non-Approved Appearances	Meet with your Director Possible Suspension	Meet with your Director and Board Suspension of Title Possible Termination	Meet with your Director and Board Termination of Title
Inappropriate Social Media Posts	Meet with your Director	Meet with your Director and Board	Meet with your Director and Board

	Possible Suspension of Social Media Privileges	Suspension of Social Media Privileges Possible Suspension of Title	Suspension of Title Possible Termination
Insufficient Sponsor Recognition	Meet with your Director Possible Probation	Meet with your Director and Board Possible Suspension	Meet with National Director and Board Suspension of Title
Lack of Honesty with your Director or Board	Meet with your Director Probation	Meet with your Director and Board Possible Suspension	Meet with your Director and Board Suspension of Title Possible Termination
Use of Drugs or Alcohol in Public	Meet with your Director Probation	Meet with your Director and Board Suspension of Title Possible Termination	Meet with your Director and Board Termination of Title

SECTION 3: TITLEHOLDER EXPECTATIONS

MROIF General Business & Communication

- **Titleholders must abide by all rules** outlined in the Performance Contract, signed at the conclusion of the pageant.
 - **The titleholder's Director** will serve as her primary contact with the MROIF Board and Membership and will guide her through all responsibilities and obligations.
 - **Communication with the Director** and other MROIF members will take place primarily through email and text.
 - Respond promptly
 - Be thorough in your responses, answering all questions asked
 - When replying to group emails, use "Reply All" as appropriate
 - **Titleholders are expected to attend all MROIF meetings as requested** by their Director.
 - **If unable to attend**, a written report must be emailed to the Director to be read on the titleholder's behalf.
- ◆ **All titleholders are expected to represent Oregon to the best of their ability throughout their reign.**
-

Autograph Sheets & Business Cards

- **Permanent autograph sheets** must be printed in color and receive Director approval before printing. See Section 4, page 25
 - **Business cards are optional** but must also be approved by the Director if used.
-

Wardrobe Expectations

- **Titleholders must follow the advice and guidance of their Director regarding clothing and style choices.**
- **This feedback should be taken in good faith** and with the understanding that it is given in the titleholder's best interest to ensure she presents herself professionally and appropriately.

SECTION 3: TITLEHOLDER EXPECTATIONS

Travel & Appearance Guidelines

Personal Guests at Events

- **Boyfriends or male friends are not permitted** to attend events where the titleholder is appearing in her official capacity unless:
 - They are **riding in the event**, or
 - Have received **prior approval** from the **Director or MROIF Board**.

If approval is granted:

- **No public displays of affection** are allowed. They must present themselves only as friends.
 - He may **not stay in the same hotel, visit the titleholder's room**, or enter her **living quarters or horse trailer**.
-

Rodeo (Horseback) Participation Guidelines

- **MISS** will prioritize **Oregon PRCA Rodeos**
 - **JMRO, and MTR0** should prioritize **Oregon NPRA and Junior Rodeos**, and limit PRCA rodeo appearances to those **approved by the MROIF Board**.
 - **LMRO** is permitted to participate in parades horseback. LMRO 2026 shall not participate in any PRCA rodeos horseback, except for the annual Miss Rodeo Oregon Pageant host rodeo (if they allow). Exceptions may be made if LMRO 2026 has a PRCA rodeo in her hometown, at the discretion of the MROIF Board. LMRO 2026 may be permitted to participate in local events, playdays, and amateur rodeos horseback. LMRO 2026 shall seek permission to attend any semi-pro rodeos (NPRA, ICA, etc.) horseback. The Little Director, with support of the MROIF Board, will have full control over the events LMRO 2026 attends on horseback.
Out-of-state travel should not occur until in-state commitments are fulfilled.
 - MROIF will make every effort to accommodate **local fair and rodeo participation**, even if scheduling conflicts arise.
 - ◆ Refer to the list of required events.
 - ◆ Yearly appearance schedules must be approved by the MROIF Board of Directors.
-

Travel Reporting

- During the months specified in the titleholder timeline, all titleholders must submit a **travel and appearance report** to the Media Director for publication in the newsletter.
 - Up to **20 photos** may be included
 - Photos must be **captioned**
-

SECTION 3: TITLEHOLDER EXPECTATIONS

Travel & Appearance Guidelines continued...

Chaperone Requirements

- **LMRO, JMRO, and MTRO** must be accompanied by a **designated and approved MROIF chaperone** at all appearances.
 - If a parent or Director is unavailable, the titleholder must contact the **MROIF membership** to request an approved volunteer.
- **MISS** may request a chaperone for an event, but must receive **prior approval from her Director**.

Horse & Hauling Expectations

- Titleholders must have a **reliable horse** and **dependable transportation** for both themselves and their horse.
- Titleholders should **ride their own horse whenever possible** and are expected to haul their own horse to scheduled appearances where a mount is needed.
 - If you are unable to haul your own horse, you must notify your Director in advance. It is the responsibility of the MISS titleholder—and the parent/guardian for LMRO, JMRO, and MTRO—to secure a suitable horse capable of performing all duties. *Titleholders must be prepared to bring their horse to both the **MRO Clinic and Pageant**, regardless of distance.
- must be prepared to bring their horse to both the **MRO Clinic and Pageant**, regardless of distance.
- The MROIF Board may require a titleholder to use a different horse during the reign if the titleholder's horse is **unable to safely and successfully fulfill appearance duties**. Notice will be provided if a change is needed.

Host Homes

- If a **host home** is arranged, the titleholder is expected to:
 - **Stay with the assigned host family**
 - Be **respectful of their beliefs and household rules**
 - **Arrive on time** as outlined in the travel itinerary
 - Bring a **small gift** and a **thank you card** as a gesture of appreciation
-

SECTION 3: TITLEHOLDER EXPECTATIONS

Travel & Appearance Guidelines continued...

Gratitude & Follow-Up

- **Thank you notes** must be sent within **two weeks** of the appearance to:
 - Rodeo committees
 - Host families
 - Parade coordinators
 - School and outreach event organizers
- If a titleholder receives **complimentary rodeo tickets**, she is expected to:
 - **Attend the rodeo**
 - Participate in **autograph signings** and **social events** to support and promote both the **Miss Rodeo Oregon organization** and the **host rodeo**.

SECTION 3: TITLEHOLDER EXPECTATIONS

Out of State Travel Request

General Expectations

Out-of-state travel is considered a **privilege**, not an expectation, for Miss Rodeo Oregon titleholders or Lady-in-Waiting (LIW) during their reign.

- Such travel must **not interfere** with in-state event participation or impact the titleholder's overall performance.
 - Approved out-of-state travel should:
 - **Enhance** the titleholder's experience and Align with the **mission and values** of the Miss Rodeo Oregon, Inc. Foundation (MROIF)
-

Approval Process

- All travel must be **pre-approved** by the titleholder's Director.
 - Requests must be submitted using the **online [Out-of-State Travel Request Form](#)** at least **30 days in advance**.
 - The form must include **complete and accurate details** to assist the Director in evaluating the request.
 - ◆ The Director may consult the MROIF Board for additional input, which may **delay the approval timeline**.
 - ◆ All travel requests are evaluated **case-by-case**, taking into account potential scheduling conflicts and the purpose of the appearance.
-

Important Travel Guidelines

- **Do not purchase non-refundable tickets** before receiving written approval.
 - **All travel costs** are the **sole responsibility of the titleholder**.
 - If any details change after the form is submitted, the titleholder must notify the Director **within 48 hours, or as soon as possible** upon receiving notice of the change
-

Post-Travel Requirements

- After the event, the titleholder must complete the **[Travel Questionnaire](#)** to provide feedback about the experience. **Always follow up** with your Director after submitting any online forms to confirm receipt and approval.

SECTION 3: TITLEHOLDER EXPECTATIONS

[MROIF Financial Guidelines](#) - Contract Exhibit C

[MROIF Perpetual Items Guide](#) - Contract Exhibit B

[MROIF Newsletter & Website Guidelines](#)

[MROIF Social Media Policy](#)

Handling Difficult or Uncomfortable Situations as a Titleholder

As a titleholder, you represent Miss Rodeo Oregon, Inc. Foundation (MROIF) at events and public appearances. While most of your experiences will be positive, there may be times when you encounter uncomfortable or inappropriate situations. This guide provides clear steps to help you handle these moments with confidence and professionalism while ensuring your safety and well-being.

[Handling Difficult or Uncomfortable Situations Guidelines](#)

SECTION 3: TITLEHOLDER EXPECTATIONS

Sponsorship/Fundraiser Guidelines

Sponsorship

- **MROIF retains a 10% administrative fee** from all sponsorships and fundraisers obtained by the titleholder, .
- **The titleholder is responsible for submitting an updated sponsor list** to the Media Director for inclusion on the website and in the newsletter.
- **Horse Trailer Lettering:** Titleholders may choose to have their horse trailer lettered with sponsor logos.

Fundraisers

- **All fundraisers must be submitted in writing** to the MROIF Board of Directors for approval.
- **Proposals should be emailed to your Director**, who will present them to the board.
- **Each proposal must include the following details:**
 - Date and time
 - Location
 - Admission details (if applicable)
 - Individuals or organizations involved
 - Complete description of the fundraising activity

Titleholders must assume financial responsibility for all preparations to represent Oregon during her reign and for travel and expenses incurred during her reign, abiding by the MROIF Financial Guidelines.

FINANCIAL ASSISTANCE IS NOT GUARANTEED.

SECTION 4: GETTING STARTED AS AN MRO TITLEHOLDER

Lady-in-Waiting (LIW) Timeline & Checklist

ONGOING RESPONSIBILITIES

- Maintain regular communication with your Director:
 - Scheduled check-ins (minimum once monthly)
- **Photo Collection:** Regularly collect photos for use in your scrapbook, website, and newsletters.
- **MISS:** Study rodeo knowledge and current events.

MROIF INVOLVEMENT

- Attend monthly **MROIF Board and Membership Meetings**.
 - Come prepared to provide a brief update on:
 - Wardrobe progress, appearance planning, fundraising and sponsorship efforts
 - If unable to attend, submit a written report to your Director in advance.

CORONATION PLANNING

- Actively participate in the planning of your Coronation:
 - Secure auction items
 - Finalize logistics (date, venue, emcee, ticketing, etc.)
 - Work with your Director and LIW Committee on all final approvals.

PUBLIC APPEARANCES

- Attend all **scheduled appearances** in **appropriate western attire** (long sleeves required).
 - Wear **LIW banner only**—**crown, buckle, and pin** may not be worn until coronation.

SECTION 4: GETTING STARTED AS AN MRO TITLEHOLDER

Lady-in-Waiting (LIW) Timeline & Checklist

Monthly Checklist

September / October

- Begin sponsor outreach using the official **MROIF Sponsorship Packet**.
Inform your Director of:
 - Major goals for the year
 - Any custom item needs (for budgeting purposes)
- **Chaps:**
 - **MISS:** Order custom chaps by **October 1** from **Denise Stringfellow**
 - **To be worn whenever perpetual chaps are not worn**
 - **To be worn at MRA**
- **LMRO / JMRO / MTRO:** May use perpetual chaps (*TETWP or RW&B*) or order custom ones (Please consult MROIF on designer for custom chaps)
- **Plan to attend:**
 - **MISS:** Columbia River Circuit (CRC) Finals and Outgoing MRO's Good Luck Party
 - **LMRO / JMRO / MTRO:** *NPRA Finals (optional)*

November

- **Finalize and approve:**
 - Coronation date, location, and dress
 - Draft appearance schedule for the year
 - Colored autograph sheets
 - Must include: name, title, website
 - Must acknowledge your sponsors and MROIF sponsors (placement is your discretion)
 - *[Consider whether to hold printing until sponsor list is finalized]*
 - **Submit to Director and Media Team:**
 - Updated bio
 - Promotional photos
 - Current sponsor list
-

December

- **FIRST Newsletter Submission:** Due by **December 1** for January edition
- **MISS:** Attend the **Miss Rodeo America Pageant** as Oregon's LIW (travel at your own expense)
- Attend and support outgoing titleholder at public events.
- **Highly encouraged:** Attend any event involving LIW titleholders.
- **Submit to Media Director:**
 - Final sponsor list
 - Website updates
- **Social Media:**
 - Review MROIF Social Media Policy
 - Scheduling a meeting with the Media Director to review posting expectations
- **Perpetual Items:**
 - Prepare to receive perpetual items and report their condition to your Director
- **Readiness:**

Begin preparing for January deadlines

 - Submit **proof of health and auto insurance** (including horse trailer) to your **Director** and **MROIF Secretary**

SECTION 4: GETTING STARTED AS AN MRO TITLEHOLDER

Titleholder Timeline & Checklist

Ongoing Each Month

- Newsletter submission due on the **1st of each month** to Media Director
 - Update sponsor list for website with the Media Director (include digital logos when possible).
 - Submit monthly expense reports to Director before they go to the Treasurer
 - Meet with your director as stated under LIW Ongoing Responsibilities (bi-monthly/monthly), or as requested by the Director.
-

January

- Coronations typically take place between January and March and must be held before April 1.
 - At the start of the month, all titleholders are required to meet with their Director to:
 - Finalize their appearance schedule, including all MROIF-required events
 - Review and discuss wardrobe planning
 - Report on coronation planning and sponsorship updates
 - Set and discuss individual goals for the year
 - **MISS:** Schedule a separate meeting with her Director for an in-depth wardrobe review.
 - Titleholders are also encouraged to begin scheduling visits to schools and youth organizations to take place between February and May of their reign.
-

February / March

- Complete serape and flower pack for parade use (must be approved by Director)
 - Submit youth presentation plans for Director approval- if applicable
 - **MISS:** Portland Rose Parade–take photo for Rose Parade application. The photo should include the titleholder on horseback wearing an outfit that matches the description given in the application. Outfit must be discussed and approved by your director. *If applicable
 - **MISS:** meet with your Director to continue wardrobe discussions and sewing timeline.
-

SECTION 4: GETTING STARTED AS AN MRO TITLEHOLDER

April

- Ensure all tack, equipment, trailer, and wardrobe are in working condition
 - Notify the Director immediately if horse-related issues arise and you need support for upcoming rodeo appearances.
 - Attend the MROIF annual clinic.
-

May

- MISS: Modeling and riding instruction, guidance with impromptu questions, and rodeo knowledge scheduled after evaluation of skills observed at the Miss Rodeo Oregon Queen Clinic.
 - Prepare welcome letter for the Pageant Program and send copy to Pageant Director
-

June

- Prepare for busy summer months—pack horse trailer with everything needed (tack, clothing, etc.), and check with employer to make sure they know your schedule for the summer so there is no confusion
-

July

- Attend Miss Rodeo Oregon Pageant
 - Busy with summer rodeos—maintain communication and reporting
 - MISS: Participate in **Mid-Year Check-in** with your Director
 - MISS: Meet with the Board regarding MRA application, size chart and photographs that need to be taken (deadline July 30)
 - MISS: Have photos taken for MRAP.
 - MISS: Deadlines will start to appear for the Miss Rodeo America Pageant
-

August

- Busy with summer rodeos—maintain communication and reporting
 - MISS: August 1 – Reserve MRAP Program Ad for discount
 - MISS: August 15 – MRAP application completed (rough draft) with photos to Board for approval.
-

SECTION 4: GETTING STARTED AS AN MRO TITLEHOLDER

September

- Busy with summer rodeos—maintain communication and reporting
- MISS: September 1 -- MRA Application and Program Ad Due
- MISS: Host the Pendleton Queen Trip

October

- Begin year-end wrap-up
 - MISS: Photos nearing finalization for the MRA digital frame and prepared to share at the MRO Send-Off Party
 - MISS: Aim to complete the scrapbook as a keepsake and record of your year. *Optional LMRO, JMRO, MTRO
 - MISS: Set up a schedule with the Board for MRA preparation to go over personal interview questions/skills, practice impromptu questions, study rodeo and current events.
 - MISS: Travel plans to Las Vegas/MRAP finalized
 - MISS: MRAP wardrobe completed and ready for inspection by Board
-

November

- Attend the MRO Good Luck Party *This could be held in October
 - MISS: MRA wardrobe ready for modeling.
 - MISS: Photos finalized for the MRA digital frame
 - MISS: Scholarship bag prepared for MRAP.
-

December (End Of Reign)

- Final newsletter due December 5
 - Complete year end report (google form)
 - Return all traveling/perpetual items that were not returned at MRO Send Off Party by December 21st.:
 - Complete final Expense Report (Due no later than January 10)
 - MISS: Have an amazing time at MRA!!!
 - All titleholders must complete their Year-End Report via the designated Google Form. If either the titleholder or the Board wishes to conduct an exit interview, one may be requested and scheduled.
 - Submit all items listed on the End of the Year Checklist
-

SECTION 4: GETTING STARTED AS AN MRO TITLEHOLDER

In The Month of January (Following Reign)

- **Submit** final expense report by January 10th
- **Attend** the new titleholders coronation ceremony.
 - This could be held between January and April following a titleholders reign.
- **MROIF encourages you** to stay involved as an honorary member and experienced titleholder by joining a committee and volunteering. Please complete a membership form.
- Crown must be shipped by December 21st

Important Note:

Meeting deadlines and staying in communication with your Director and MROIF team is essential. **Procrastination will not be tolerated.**

SECTION 4: GETTING STARTED AS AN MRO TITLEHOLDER

Coronation Guidelines

Use the following outline to help you plan a successful and organized Coronation Ceremony:

Initial Planning (To Be Completed Before October 1)

- Select a date in January, February, or March that does not conflict with other local rodeo queen coronations. The earlier, the better.
 - Secure a venue, time, menu, and entertainment (e.g., band or DJ) and AV.
 - Choose an emcee, ideally a former rodeo queen, rodeo personnel, or MROIF Executive Board member. *get director approval before asking
 - Choose an auctioneer **get director approval before asking
 - Reserve a hotel block at a nearby hotel for out-of-town guests.
 - Submit event details (date, location, time, emcee, etc.) to the website coordinator and update with any changes.
 - Plan a schedule of events and decide if you want to do a printed program.
 - Unless a LIW Advisor has been selected, work with your director throughout the planning process.
 - Choose a venue with ample space for auctions, dessert tables, and any additional fundraising components.
 - Available from MROIF: Projector, screen, 30 120" round black tablecloths, 20 pink 120" tablecloths, step-n-repeat banner for photos
-

Fundraising and Auctions

You are required to host both a silent auction and a live auction as part of your Coronation fundraising.

Recommended Auction Guidelines:

- Live Auction: Secure 5–15 high-value items.
Silent Auction: Secure 30–75 items. Avoid exceeding 75; bundle items into themed baskets if needed.
- Additional fundraising ideas (optional): Mr. Cowboy Pageant, Dessert Dash, Paddle Raise, 50/50 Raffle, Deck of Cards Draw, etc.

SECTION 4: GETTING STARTED AS AN MRO TITLEHOLDER

Coronation Guidelines Continued

Record Keeping:

- Create a numbered spreadsheet for all auction items (silent and live), including sponsor names (these will appear on bid sheets) and values. .
- Physically label silent auction items (e.g., numbered sticker or tag).
- Allocate space for MROIF Scholarship Auction items (one silent, one live) — no prep needed, just reserve table space.

MROIF Fund Management Procedures

- MROIF will manage the silent auction setup, monitoring, closing, and payment collection the night of the event.
- MROIF Silent and Oral Auction Procedures will be followed — no exceptions.
- The MROIF Treasurer or designee will handle all funds.
 - All checks must be made payable to Miss Rodeo Oregon Inc. Foundation.
 - Any funds not collected by MROIF directly, should be submitted to the Treasurer for deposit within 7–10 business days after the event.
- Coronation expenses are reimbursable— see MROIF Financial Guidelines

What You Need to Provide MROIF

- Auction spreadsheet with item numbers and sponsors
- List of complimentary tickets distributed
- Table at the front entrance for Treasurer (near power outlet and provide Wi-Fi password if available)
- Emcee name, special guest notes, and any planned fundraising activities (for inclusion in the script)
- Bidder numbers to assign to guests at the door

What MROIF Will Provide

- Letter template for soliciting sponsors and donations
 - Sign-up sheet for visiting royalty
 - Silent auction bid sheets
 - Cash box, computers, printers, and check-out supplies
 - Script (written written with your director based on your input)
 - If the outgoing titleholder is unavailable, your Director will crown the new titleholder or designate a substitute.
-

Required Event Features

- AV equipment
- Display table for the outgoing MRO titleholder's items
- MROIF informational display area (supplies provided by MROIF)
- 3 complimentary tickets for the outgoing MRO

Evening of Coronation

- Have the crown ready for the outgoing MRO to wear until she crowns you. You do not wear the crown until officially crowned — this is a key moment guests anticipate.
- Prepare and rehearse your thank-you speech.
- Allow extra time for AV and technical setup (video, sound, etc.).

Example of Itinerary

- Welcome
- Invocation (If wanted)
- Dinner
- Introduction of Emcee & Introductions of MROIF President
- President introduces MROIF Board and Membership
- *Optional* Dessert Dash
- Introduction of Visiting Royalty
- Introduction of any past MRO, MTRO, & JMRO Titleholders in attendance (just asked to stand)
- Live Auction
- Farewell Address of outgoing Miss Rodeo Oregon
- Scholarship Presentation to outgoing Miss Rodeo Oregon
- Video and Walk of incoming Miss Rodeo Oregon
- Incoming MRO is crowned and gives thank you speech
- Visiting Royalty Photo
- Event Concludes

SECTION 4: GETTING STARTED AS AN MRO TITLEHOLDER

Autograph Sheet Guidelines

Photos from the LIW shoot with Art of Aperture will be used to create your autograph sheets. It is crucial to adhere to the following guidelines and requirements when creating your autograph sheet:

1. **Autograph Sheet Requirements:**

- Logos MROIF sponsors:
 - [Corporate logo folder](#)
- Personal Sponsorships: Include logos or names of your personal sponsors.
- [MROIF Logo](#)
- Personal Biography

2. **Design and Proof Submission:**

- A proof of your autograph sheet must be submitted to your Director and President of MROIF no later than April 1 of your reign year.

SECTION 5: RODEOS & SCHEDULE

Rodeos

Miss Titleholder

Within our organization the Miss titleholder is to attend any and all PRCA rodeos in Oregon. She may also attend other sanctioned rodeos that do not conflict with PRCA and/or are approved by her director. She may also attend out of state rodeos with the approval of her director. Please complete the out of state form in section 3.

JMRO/MTRO

Within our organization the JMRO/MTRO should choose to attend Oregon NPRA/Junior rodeos and a limited number of PRCA rodeos, with board approval during her reign, before traveling out of state. MROIF will try to make every effort possible for her to attend her local rodeo/fair regardless of scheduling conflicts. For all out of state requests please complete the out of state form in section 3.

Little

Within our organization the Little titleholder should choose to attend Oregon Junior rodeos, local events, playdays and amateur rodeos. The Little titleholder **may attend these events horseback with board approval** during her reign. The Little titleholder is permitted to participate in parades horseback.

Required Events

All Titleholders

- MROIF Pageant - horse required
- Pageant Host Rodeo Queen Coronation
- MROIF Titleholder Coronations - each will pay for their ticket
- MROIF Clinic - horse required
- MRO Send Off Party for MRA
- Requests by sponsors.
- MROIF Board Meetings

Required Events - Miss Titleholder

In addition to the events above the Miss titleholder will also attend:

- Columbia River Circuit Finals

- Oregon PRCA Rodeos

SECTION 5: RODEOS & SCHEDULE

Pre-Pageant Orientation & Other Details:

- You will provide a motivational talk for contestants and be prepared to answer questions at the Pre-Pageant Orientation
- You will have your own room during the pageant, which your family or horse guardian can stay in with you.
- You will be provided the contestant wardrobe guidelines. You are expected to follow these, but “step it up a notch.”
- Participate in all pageant events, this is practice for the Miss Rodeo America Pageant.

Orientation:

- Provide a motivational talk to the contestants
- Pin sashes on the contestants in your division
- It is tradition that the Miss Parents provide a small gift to the contestants' parents.

Arena:

- You will set the patterns for Horsemanship and lead the mock grand entry.
- You need to provide a horse guardian for your horse
- You will participate in the Grand Entry every night
- You will push cattle and participate during the rodeo if invited

Transportation:

- Because your schedule may require more appearances for the host rodeo, you will need to have your own vehicle so you can travel to and from events as needed.

Coronation, LIW Photoshoot, and Post Pageant

- You will wear the vintage crown during the coronation
- You will present awards during the coronation

SECTION 5: RODEOS & SCHEDULE

Miss Rodeo Oregon - Send Off Party

Purpose

The Miss Rodeo America Send-Off Party is a special event held to honor our **MISS titleholder** as she prepares to represent Oregon at the **Miss Rodeo America Pageant**.

It provides an opportunity for supporters to:

- Celebrate her journey
- Preview her wardrobe and competition preparation
- Build excitement for her upcoming national appearance

Scheduling & Coordination

- The event is coordinated by the **National Director** and the **MROIF Executive Board**, in collaboration with the **MISS titleholder**.
- It is typically held on the **Sunday morning following the Columbia River Circuit Finals**.

Attendance

- **All current titleholders are expected to attend.**

Expectations for Miss Rodeo Oregon

Outfit Modeling

- You are expected to model a minimum of **three outfits** intended for use at the Miss Rodeo America Pageant.
- These may include but are not limited to custom pieces, and should reflect the overall style and level of preparation for the national pageant.

Event Promotion

- A **Facebook event page** will be created to promote the Send-Off Party.
- Event details will also be added to the **official MROIF website**.
- You are expected to:
 - Share the event post on social media
 - Post updates and engage with your supporters online

SECTION 5: RODEOS & SCHEDULE

Miss Rodeo Oregon - Send Off Party Continued...

Community Engagement

This event is not only a celebration—it's a chance for the MISS titleholder to:

- **Engage with her community**
- **Thank sponsors and supporters**
- **Promote the Miss Rodeo Oregon program** on a broader stage

SECTION 6: END OF REIGN

Year End Report/Titleholder (ALL)

Please complete the digital form - [MROIF Year End Report/Titleholder](#)

The following questions are included for you to review prior to completing the digital form. It is recommended you type out the answers in a document and be prepared to copy and paste into the digital form as you must complete in one setting. Please complete by December 15th.

MRO Titleholder Year-End Report

1. Reflecting on Your Reign

- Give a brief summary of your year as a titleholder. What were the highlights and challenges?
- What did you enjoy most and least about your year? Please explain.

2. Awards & Expectations

- Which pageant awards were the most helpful during your reign?
- Would you suggest any changes to the awards given (additions/removals)?
- Did the duties expected of your title feel reasonable? 1 (Poor) to 5 (Great)

3. Support & Communication

- Do you feel you were treated professionally and respectfully throughout the year? 1 (Poor) to 5 (Great)
- Did you feel your questions and needs were met by directors, members, or volunteers—especially during pageant week? 1 (Poor) to 5 (Great)
- Did you feel supported and well-informed by your appointed director throughout the year?
○ 1 (Not at all) ○ 2 ○ 3 ○ 4 ○ 5 (Very much so)
- Please explain or provide feedback about your experience working with the appointed director:
- Support & Communication: General Comments*

4. Travel & Financial Commitments

- Were you reimbursed for travel expenses in a timely manner? Yes/No/Usually
- Did you and your family feel financially prepared for the year? Yes/No
- If you could have traveled to any other rodeos, which ones would you have liked to attend?

5. Creativity & Personal Expression

- Did you feel you had creative freedom with your outfits (e.g., clothing, parade)? Yes/No
If not, please explain.

SECTION 6: END OF REIGN

Year End Report/Titleholder (ALL) Continued...

6. Improvements & Feedback

- What suggestions do you have to improve the program for future titleholders?
- If you could change one thing about your year, what would it be?

7. Looking Ahead

- Do you plan to use the scholarship you earned? Yes/No/Undecided/Other
- Do you plan to stay involved with MRO after your reign? Yes/No/Undecided
- If MRO hosted alumni events, would you be interested in attending? Yes/No

8. Final Ratings

- Please rate your year as a titleholder: 1 (Poor) to 5 (Great): 1 2 3 4 5
- Please rate your pageant experience: 1 (Poor) to 5 (Great): 1 2 3 4 5
- Would you recommend this title to young horsewoman? 1 (not likely) to 5 (definitely)

SECTION 6: END OF REIGN

Year End Report/Titleholder Parent (LMRO/JMRO/MTRO)

Please complete digital form: [MRIOF Titleholder Year End Report/Parent](#)

The following questions are included for you to review prior to completing the digital form. It is recommended you type out the answers in a document and be prepared to copy and paste into the digital form as you must complete in one setting.

MRO Parent Year-End Reflection

Thank you for supporting your titleholder this year! Your feedback helps us improve the program for future families. Please complete this survey with honesty and detail.

1. Reflecting on the Year

- From your perspective, what were the highlights and challenges of your child's year as a titleholder?
- What aspects of the program did your child seem to enjoy most and least? Please explain.

2. Family Expectations & Preparedness

- Did the responsibilities and time commitment for your family feel manageable throughout the year?
○ 1 (Too Much) ○ 2 ○ 3 ○ 4 ○ 5 (Very Reasonable)
- Did your family feel financially prepared for the obligations of the titleholder year?
○ Yes ○ No ○ Somewhat
- If not, what areas were most difficult or unexpected financially?

3. Communication & Support

- Did you feel your family was treated professionally and respectfully by directors, members, and volunteers? ○ 1 (Poor) ○ 2 ○ 3 ○ 4 ○ 5 (Great)
- Were your questions and concerns addressed in a timely and respectful manner throughout the year? ○ 1 (Poor) ○ 2 ○ 3 ○ 4 ○ 5 (Great)
- Were your questions and concerns addressed in a timely and respectful manner throughout the year? ○ 1 (Poor) ○ 2 ○ 3 ○ 4 ○ 5 (Great)
- Did you feel supported and well-informed by your child's appointed director throughout the year?
○ 1 (Not at all) ○ 2 ○ 3 ○ 4 ○ 5 (Very much so)
- Please explain or provide feedback about your experience working with the appointed director:
- Communication & Support: General Comments

SECTION 6: END OF REIGN

Year End Report/Titleholder Parent (LMRO/JMRO/MTRO) Continued...

4. Travel & Reimbursement

- Were you reimbursed for travel expenses in a timely and clear manner? Yes No Usually
- Did you feel the number of events and travel commitments were appropriate for your child's age and family situation? Yes No Somewhat
- If there were other rodeos or events your child wished to attend but didn't, what were they?

5. Wardrobe & Expression

- Did your child feel they had appropriate freedom in styling their outfits and parade presentation?
 Yes No Somewhat
- Did the wardrobe expectations (cost, time, creativity) feel realistic and clearly communicated to parents? Yes No Somewhat
- If no, please explain:

6. Awards & Recognition

- Which pageant or year-end awards felt most meaningful or helpful for your child?
- Would you recommend changes to the current award structure (additions/removals)?

7. Program Feedback

- What suggestions would you give to improve the MRO program from a family's perspective?
- If you could change one thing about the year, what would it be?

8. Overall Ratings

- Please rate your overall experience as a parent/family member of a titleholder:
 1 (Poor) 2 3 4 5 (Great)
- Please rate your family's experience with the pageant and crowning process:
 1 (Poor) 2 3 4 5 (Great)
- Would you recommend this program to other families? 1 (Not Likely) 2 3 4 5 (Absolutely)

SECTION 7: HANDBOOK ACKNOWLEDGMENT

Titleholder Acknowledgement

I have received a copy of the Title Holder Handbook provided by Miss Rodeo Oregon Inc. Foundation (MROIF).

This handbook has been prepared as a guide for policies, procedures and general information, which should assist me during my Lady in Waiting Period along with my reign. However, these guidelines should not be constructed as a contract. MROIF reserves the right to make changes in content or application as it deems appropriate, and these changes may be implemented even if they have not been communicated, reprinted, or substituted in this handbook.

I acknowledge receipt of the Titleholder Handbook, and I acknowledge that I have read the Handbook and agree to abide by its terms and conditions. Further, I am not aware of any current violations of the MROIF policies that I have not previously disclosed to MROIF. I understand that this handbook replaces (supersedes) all other previous handbooks for MRO titleholders.

Titleholder Name (Print) _____

Titleholder Signature _____ Date _____

Parent or Guardian (Print) _____

Parent or Guardian Signature _____ Date _____

MROIF Representative (Print) _____ Date _____

MROIF Representative (Signature) _____

**Print (2) copies for signatures for MROIF and Titleholder*